



# 70+ PUBLICATIONS THAT PAY \$1 A WORD

*Brought to you by:*

**Mridu Khullar Relph**

*of*

The International Freelancer

<http://www.TheInternationalFreelancer.com>

## **INTRODUCTION**

Ever been told there are no well-paying markets left for freelancers and that it's exceptionally difficult to make a living as a freelance writer?

I'm ever-the-optimist because not only have I made a fantastic income from my writing for the 14 years of being a freelance writer, I'm also convinced that right now, today, you have more opportunities than ever to make freelancing pay. And pay well.

I have been telling my readers and students for years that they *do not* have to choose. It's not *love or money*, it's *love AND money*.

Today, I'd like to welcome you to my world, the world of The International Freelancer, where we believe that you should love the work you do, that you should be paid exceptionally well for it, and that you should get to have fun doing it.

But where is all this high-paying work to be found?

We decided to put together a list. These publications pay \$1 a word or more OR a minimum flat fee of \$500.

This list of 70+ publications is not comprehensive. There are still dozens of publications that we are told pay more than \$1 a word, but which we haven't been able to independently verify. We will continue modifying this list as the information changes.

Here then, is the list.

Happy pitching!

**Mridu Khullar Relph**

Editor, The International Freelancer

<http://www.TheInternationalFreelancer.com>

## **MARKETS**

### **1. AARP**

AARP magazine is a leading publication for people 50 and older. Pitch stories on health, personal finance, travel and other areas of interest to the magazine's 37.3 million readership.

Website: [www.aarp.org/magazine](http://www.aarp.org/magazine)

Contact: [AARPMagazine@aarp.org](mailto:AARPMagazine@aarp.org)

Email format: [FirstInitialLastName@aarp.org](mailto:FirstInitialLastName@aarp.org)

For travel stories pitch Lorrie Lynch, [llynch@aarp.org](mailto:llynch@aarp.org)

How to pitch:

<http://www.aarp.org/about-aarp/info-05-2010/writers-guidelines-aarp-magazine.html>

What they pay: \$2 a word for print; \$1 for online

### **2. AFAR**

Afar is a publication focused on experiential travel.

Website: [www.afar.com](http://www.afar.com)

Contact: Editor-in-Chief Julia Cosgrove, [Julia@afar.com](mailto:Julia@afar.com)

How to pitch: <http://about.afar.com/about/guidelines-and-terms/writers-guidelines/>

What they pay: \$1 and up per word for print. Digital rates vary.

### **3. ALLURE**

A women's magazine with a strong focus on beauty.

Website: [www.allure.com](http://www.allure.com)

Contact: Amanda Meigher, [Amanda.meigher@condenast.com](mailto:Amanda.meigher@condenast.com)

How to pitch: Stories include beauty tips, profiles, travel and wellness. Read the magazine and browse through the website for various sections.

What they pay: Reported \$3,000-\$6,000 for stories ranging 1700-2000 words

#### **4. AMERICAN FORESTS**

American Forests magazine is the official publication of the USA's oldest conservation organization.

Website: [www.americanforests.org](http://www.americanforests.org)

Contact: Lea Sloan [lsloan@americanforests.org](mailto:lsloan@americanforests.org), [magazine@americanforests.org](mailto:magazine@americanforests.org)

How to pitch: <http://www.americanforests.org/magazine/writers-guidelines/>

What they pay: Up to \$2000 for features.

#### **5. AMERICAN WAY**

Inflight magazine of American Airlines, reaching more than 16 million passengers every month.

Website: <https://americanwaymagazine.com/>

Contact: Bill Kearney, Editor-in-Chief, [bill.kearney@ink-global.com](mailto:bill.kearney@ink-global.com) or Senior Editor Derrick Lang, [derrick.lang@ink-global.com](mailto:derrick.lang@ink-global.com)

How to pitch: The media kit lists the different departments  
<https://view.publitas.com/ink/american-way-media-kit/page/1>

What they pay: Reported \$1 per word

## 6. AUDUBON

*Audubon* is the flagship journal of the National Audubon Society. It is profusely illustrated and focuses on subjects related to nature, with a special emphasis on birds

Website: <http://www.audubon.org/past-magazine-issues>

Contact: Mark Jannot, [markjannot@audubon.org](mailto:markjannot@audubon.org)

How to pitch:

<http://www.audubon.org/magazine/were-reinventing-audubon-online-any-suggestions>

What they pay: Reported \$1.50 for print

## 7. BELT

Belt Publishing consists of an [online magazine](#) and a [small press](#) with a focus on the Rust Belt and the Midwest. [Belt Magazine](#) publishes longform journalism, op-eds, and personal essays.

Website: <http://beltmag.com>

Contact: Senior Editor Martha Bayne, [martha@beltmag.com](mailto:martha@beltmag.com)

How to pitch: <http://beltmag.com/contact-us/>

What they pay: Reported \$500 per feature

## 8. BOSTON GLOBE MAGAZINE

The best places for new writers to start with the magazine are the Perspective column, an opinionated 800-word essay on a timely local news topic, and Connections, a 650-word first-person essay on relationships of any kind (romantic as well as those between friends, siblings, and parents and children). The following

are not open to freelance submissions: Your Week Ahead, On the Block, Cooking, Miss Conduct, Dinner With Cupid.

Website: <http://www.bostonglobe.com/magazine>

Contact: Veronica Chao, [veronica.chao@globe.com](mailto:veronica.chao@globe.com) or [magazine@globe.com](mailto:magazine@globe.com)

How to pitch: <http://www.bostonglobe.com/magazine/aboutthemagazine>

What they pay: \$1+ per word

## **9. BOYS' LIFE**

Boys' Life is a general-interest, four-color monthly, circulation 1 million, published by the Boy Scouts of America since 1911. Articles run from 500-1500 words covering subjects that might interest boys ages 6-18.

Website: [www.boyslife.org](http://www.boyslife.org)

Contact: Michael Goldman

How to pitch: Guidelines state that queries must be sent by mail.  
<http://media.scouting.org/boyslife/about/contributors/writers.pdf>

What they pay: \$500-\$1500

## **10. BRIDES**

Brides is a magazine for wedding planning, advice and ideas. Pitch stories about real weddings, relationships, etiquette and travel.

Website: [www.brides.com](http://www.brides.com)

Contact: Features editor Katie James, [Katie\\_james@condenast.com](mailto:Katie_james@condenast.com)

What they pay: \$2-3 per word

## 11. BUZZFEED LONGFORM

Publishes longform stories

Website: <https://www.buzzfeed.com/bigstories>

Contact: Sandra Allen, [sandra.allen@buzzfeed.com](mailto:sandra.allen@buzzfeed.com) or Steve Kandell  
[steve.kandell@buzzfeed.com](mailto:steve.kandell@buzzfeed.com)

How to pitch:

<http://contently.net/2012/11/15/find-work/buzzfeed-long-form-editor-steve-kandell-on-freelancer-pitches/>

What they pay: Reported \$1500 for longform pieces

## 12. CATHOLIC DIGEST

Catholic Digest is a lifestyle magazine that encourages and supports Catholics. The tone of the magazine is positive and first-hand experiences are welcome.

Website: <http://www.catholicdigest.com>

Contact: Danielle Bean, [queries@catholicdigest.com](mailto:queries@catholicdigest.com). See masthead for other editors. <http://www.catholicdigest.com/team.html>

How to pitch: [http://www.catholicdigest.com/writers\\_guidelines.html](http://www.catholicdigest.com/writers_guidelines.html)

What they pay: \$500 for features of 1500 words. Rates vary for personal essays and other departments

## 13. CHATELAINE

Chatelaine is Canada's biggest women's magazine covering health, current events, food, social issues, décor or fashion and beauty.

Website: [www.chatelaine.com](http://www.chatelaine.com)

Contact: Features Director [Rachel Heinrichs](mailto:Rachel_Heinrichs@chatelaine.rogers.com), [storyideas@chatelaine.rogers.com](mailto:storyideas@chatelaine.rogers.com)

How to pitch: <http://site.chatelaine.com/pdf/Chatelaine-Writers-Guidelines.pdf>

What they pay: \$1/word

#### **14. CONSUMER REPORTS**

*Consumer Reports* is an American magazine published since 1936 and is dedicated to unbiased product testing, consumer-oriented research, public education, and advocacy.

Website: [www.consumerreports.com](http://www.consumerreports.com)

Contact: Diane Salvatore,

<https://ec.consumerreports.org/ec/customerservice/customer-service.htm>

What they pay: \$1-\$1.50/word

#### **15. CONSUMERS DIGEST**

Consumers Digest publishes stories about new products

Website: [www.consumersdigest.com](http://www.consumersdigest.com)

Contact: Senior Editor Korry Keeker, [editorial@consumersdigest.com](mailto:editorial@consumersdigest.com)

What they pay: \$1 per word

#### **16. COSMOPOLITAN (US)**

Cosmopolitan is one of the world's largest women's lifestyle magazines reaching out to women ages 18-34.

Website: [www.cosmopolitan.com](http://www.cosmopolitan.com)



Contact: Emily Johnson, [ejohnson@hearst.com](mailto:ejohnson@hearst.com)

Parenting section: Maressa Brown, [maressa.brown@hearst.com](mailto:maressa.brown@hearst.com)

Digital features editor: Emma Barker, [ebarker@hearst.com](mailto:ebarker@hearst.com)

How to pitch:

<https://medium.com/@oliviakish/cosmopolitan-writers-guidelines-76bf8d569ffc#.1379on5gc>

What they pay: \$2 per word

## **17. DELTA SKY**

The online magazine for Delta Sky Airlines

Website: [www.deltaskymag.com](http://www.deltaskymag.com)

Contact: [edit@deltaskymag.com](mailto:edit@deltaskymag.com) or email Sarah Elbert, [SElbert@deltaskymag.com](mailto:SElbert@deltaskymag.com)

How to pitch:

<http://deltaskymag.delta.com/About-Delta-Sky/Writers-Guidelines.aspx>

What they pay: \$1/word

## **18. DEPARTURES**

Departures is an American quarterly lifestyle available only to holders of the American Express.

Website: [www.departures.com](http://www.departures.com)

Contact: Features editor Heather Halberstadt, [Heather.Halberstadt@timeinc.com](mailto:Heather.Halberstadt@timeinc.com)

How to pitch: Pitch travel stories, FOB pieces and unusual, quirky round-ups.

What they pay: \$2 a word

## 19. DISCOVER

Discover is a popular American science magazine published since 1980. Pitch feature stories that have new research.

Website: [www.discovermagazine.com](http://www.discovermagazine.com)

Contact: Gemma Tarlach [gtarlach@discovermagazine.com](mailto:gtarlach@discovermagazine.com)  
<http://discovermagazine.com/ourstaff> .

How to pitch: Please send pitches to [editorial@discovermagazine.com](mailto:editorial@discovermagazine.com). Include a few strong clips; do not send full articles until requested. Additional pitch guidelines are available upon request.

Editorial contact form:  
<http://discovermagazine.com/magazine/contact/editorial-contact-form>

Some more guidelines:  
[http://www.ehow.com/how\\_5117085\\_submit-discover-magazine.html](http://www.ehow.com/how_5117085_submit-discover-magazine.html)

Pitches that worked for Discover :  
<http://www.theopennotebook.com/pitch-database/>

What they pay: \$2/word Vital Signs column (1,500 word) \$2,500

## 20. DWELL

Dwell is a design magazine that caters to designers, architects and the homeowner. Pitch exclusive projects and homes, renovation stories, clever redesign and small spaces.

Website: [www.dwell.com](http://www.dwell.com)

Contact: Amanda Dameron, [edit@dwell.com](mailto:edit@dwell.com)

How to pitch:  
<http://www.dwell.com/article/the-editor-is-in-7-tips-for-pitching-stories-to-dwell-f8a5f2ac>

What they pay: \$1 per word and up.

## **21. EARLY AMERICAN LIFE**

Since 1970 Early American Life has been the source for information on early American style, decorating, and traditions.

Website: <http://www.ealonline.com/>

Contact: Editor JeanMaire Andrews at [queries@firelandsmedia.com](mailto:queries@firelandsmedia.com)

How to pitch: <http://www.ealonline.com/editorial/guidelines.php>

What they pay: \$500 for a first-time writer.

## **22. EATING WELL**

Eating Well is a bimonthly food magazine that promotes healthy eating. "Our readers are interested not only in cooking and nutrition science, but also in the origins of food and social issues related to food networks. They appreciate eating culture and traditions."

Website: <http://www.eatingwell.com/>

Contact: The guidelines list section editors:  
[http://www.eatingwell.com/writers\\_guidelines](http://www.eatingwell.com/writers_guidelines)

How to pitch:  
[http://www.eatingwell.com/writers\\_guidelines](http://www.eatingwell.com/writers_guidelines)

What they pay: Up to \$1 a word.

## **23. EDTECH: FOCUS ON HIGHER EDUCATION**

Explores technology and education issues that IT leaders and educators face when they're evaluating and implementing a solution.

Website: <http://edtechmagazine.com>

Contact: Tara Buck, [tara.buck@mcmurrytmg.com](mailto:tara.buck@mcmurrytmg.com)

How to pitch: <http://edtechmagazine.com/higher/about-edtech-higher>

Editorial calendar for the quarterly issue is available on the website. Email them to request guidelines.

What they pay: \$1 per word

## **24. ENROUTE**

enRoute is the award-winning bilingual (English/French) inflight magazine of Air Canada.

Website: <http://enroute.aircanada.com>

Contact: [pitch@aircanadaenroute.com](mailto:pitch@aircanadaenroute.com) or Caitlin Walsh Miller, [caitlin.walshmiller@bookmarkcontent.com](mailto:caitlin.walshmiller@bookmarkcontent.com)

How to pitch: <http://enroute.aircanada.com/en/articles/writers-guidelines/>

Back issues of the magazine are available on their website.

What they pay: \$1 CDN per word

## **25. ESSENCE**

Essence is where black women come first for news, entertainment and motivation.

Website: [www.essence.com](http://www.essence.com)

Contact: Content director Yolanda Sangweni, [ysangweni@essence.com](mailto:ysangweni@essence.com) or individual editors listed in the guidelines

How to pitch: <http://www.essence.com/about/writers-guidelines>

What they pay: \$1 per word

## **26. FAMILY CIRCLE**

Women's magazine with a focus on mothers of tweens and teens.

Website: [www.familycircle.com](http://www.familycircle.com)

Contact: Lynya Floyd, [Lynya.Floyd@meredith.com](mailto:Lynya.Floyd@meredith.com)

How to pitch: Keep the target audience in mind while pitching stories about food, relationships, travel, health and wellbeing.

What they pay: \$2 per word

## **27. FAMILY FUN**

Family Fun focuses on activities and creative ideas for children aged 3-12.

Website: <http://www.parents.com/familyfun-magazine/>

Contact: Elizabeth Anne Shaw, [Elizabeth.Shaw@meredith.com](mailto:Elizabeth.Shaw@meredith.com)

How to pitch: <http://images.meredith.com/parents/pdf/WritersGuidelines2013.pdf>

What they pay: Reported pay is \$1 - \$1.25 per word.

## **28. FAST COMPANY**

Fast Company magazine focuses on innovation in technology, ethnomics (ethical economics), leadership, and design.

Website: <https://www.fastcompany.com/>

Contact: Editor Robert Safian [rsafian@fastcompany.com](mailto:rsafian@fastcompany.com)  
For Co-create pitch [Teressa lezzi tiezzi@fastcompany.com](mailto:Teressa_Lezzi_tiezzi@fastcompany.com)

How to pitch:

<https://www.fastcompany.com/3008467/guidelines-submitting-contributed-articles-fast-company-and-tips-getting-published>

What they pay: \$2-\$3

## **29. FOREIGN POLICY**

Foreign Policy is a magazine of global politics, economics and ideas.

Website: [www.foreignpolicy.com](http://www.foreignpolicy.com)

Contact: Department editors are listed here: <http://foreignpolicy.com/staff/>

How to pitch: <http://foreignpolicy.com/writers-guidelines/>

What they pay: \$1 per word

## **30. FORTUNE**

This prestigious magazine celebrates leadership and excellence in business.

Website: [www.fortune.com](http://www.fortune.com)

Contact: Andrew Nusca, digital editor, Daniel Bentley, editor print edition (Email format: [FirstName.LastName@Fortune.com](mailto:FirstName.LastName@Fortune.com))

How to pitch: Pitch business trend stories and profiles, short pieces on management, culture and leadership. Look at the various sections they publish before pitching.

What they pay: \$1/word

### **31. GLAMOUR**

This major women's magazine features content on beauty, fashion, work, money and current affairs.

Website: [www.glamour.com](http://www.glamour.com)

Contact: Senior editor Emily Mahaney, [Emily\\_mahaney@condenast.com](mailto:Emily_mahaney@condenast.com)

How to pitch: Fashion and beauty stories are written in-house. Writers are welcome to pitch for other sections.

What they pay: \$2 per word

### **32. GOOD HOUSEKEEPING**

Good Housekeeping is one of the oldest women's interest magazines around, first published in 1885 and has several international editions.

Website: [www.goodhousekeeping.com](http://www.goodhousekeeping.com)

Contact: Stories and essays to Carla Levy, [clevy@hearst.com](mailto:clevy@hearst.com) or Features editor Asher Fogle, [afogle@hearst.com](mailto:afogle@hearst.com)

How to pitch:

<http://www.goodhousekeeping.com/about/a17326/good-housekeeping-contributors-guidelines/>

What they pay: \$1.50 per word.

### **33. HAKAI**

*Hakai Magazine* explores science and society in coastal ecosystems. This web publication examines "the ties between the ocean, land, and human societies through long- and short-form journalism, illustration, photography, and video."

Website: [www.hakai.com](http://www.hakai.com)

Contact: Pitch emails in the guidelines (They do respond to this inbox). Editor Adrienne Mason, Shanna Baker

<https://www.hakaimagazine.com/about-us>

How to pitch: <https://www.hakaimagazine.com/submission-guidelines>

What they pay: Reported CAD \$1.00-1.50/word (\$0.75 - \$1/word)

### **34. HARPER'S BAZAAR**

Harper's Bazaar is an internationally published leading lifestyle magazine.

Website: <http://www.harpersbazaar.com>

Contact: Olivia Fleming, Culture Editor, [ofleming@hearst.com](mailto:ofleming@hearst.com)

Other editors listed on masthead: <http://www.harpersbazaar.com/about/about-us/>

What they pay: \$2 per word

### **35. HEMISPHERES**

*Hemispheres* and *Rhapsody* are the award-winning onboard magazines for United Airlines. The magazines are published by [Ink](#)

Website: <http://www.unitedmags.com/about-us>

Contact:

Senior editor Nicolas DeRenzo, [Nicholas.derenzo@ink-global.com](mailto:Nicholas.derenzo@ink-global.com) (for Hemi IQ)

Chris Wright, [chris.wright@ink-global.com](mailto:chris.wright@ink-global.com) (for Hemispheres)

Ellen Carpenter, [ellen.carpenter@ink-global.com](mailto:ellen.carpenter@ink-global.com) (for Rhapsody)

How to pitch: <http://www.unitedmags.com/about-us>

What they pay: \$1 per word on acceptance



### **36. HIGH COUNTRY NEWS**

HCN is an award-winning publication that covers the American West. Minority journalists are encouraged to pitch.

Website: [www.hcn.org](http://www.hcn.org)

Contact: Editors and departments are listed in the guidelines.

How to pitch: <https://www.hcn.org/about/submissions>

What they pay: Pay on publication, between \$0.50 and \$1.50 per word, depending on the writer's experience and their experience with the writer. Kill fee is 25 percent.

### **37. HOOFBEATS**

HoofBeats is a leading harness racing publication covering horse racing and the Standardbred industry.

Website: <http://www.hoofbeatsmagazine.com>

Contact: TJ Burkett, [tj.burkett@ustrotting.com](mailto:tj.burkett@ustrotting.com)

How to pitch: <http://www.hoofbeatsmagazine.com/contact.cfm>

What they pay: Pays \$500 for features

### **38. HOUSELOGIC**

Houselogic is a website operated by the National Association of Realtors and features content of interest to homeowners.

Website: [www.houselogic.com](http://www.houselogic.com)

Contact: Christina Hoffman, [Christina@realtor.org](mailto:Christina@realtor.org)

What they pay: \$1 per word

### **39. LA TIMES FOOD**

The Food section of the LA Times

Website: <http://www.latimes.com/food/>

Contact: Amy Scattergood, [amy.scattergood@gmail.com](mailto:amy.scattergood@gmail.com)

How to pitch:

<http://www.latimes.com/la-trw-guidelines-story-story.html>

<http://www.latimes.com/la-tm-guidelines-story.html>

What they pay: Payment varies for various sections. Pays \$500 for Food Q&A's, reviews, essays and roundups.

### **40. LIISBETH**

LiisBeth is an intersectional, inclusive feminist business magazine and community.

Website: <https://www.liisbeth.com/>

Contact: Margaret Webb at [submissions@liisbeth.com](mailto:submissions@liisbeth.com)

How to pitch: <https://www.liisbeth.com/contributors/guidelines/>

What they pay: Up to \$2000 per piece depending on the type of work, the original research involved and length (typically 500-2000 words).

### **41. LONGREADS**

Longreads features nonfiction and fiction over 1,500 words, both previously published and new work.

Website: [www.longreads.com](http://www.longreads.com)

Contact: [hello@longreads.com](mailto:hello@longreads.com)

How to pitch: <https://longreads.com/submissions/>

What they pay: \$500 for essays

## **42. MARIE CLAIRE**

Marie Claire is one of the world's leading women's magazine focusing on fashion, style, hairstyles, beauty, women's issues, careers, health, and relationships.

Website: [www.marieclaire.com](http://www.marieclaire.com)

Contact:

For Newsfeed: Kayla Webly, [kwebley@hearst.com](mailto:kwebley@hearst.com)

For Entertainment Online: Mehera Bonner, [mbonner@hearst.com](mailto:mbonner@hearst.com)

For beauty & health : Jennifer Goldstein, [jgoldstein@hearst.com](mailto:jgoldstein@hearst.com)

Online: Digital Director Jessica Pels, [jpels@hearst.com](mailto:jpels@hearst.com)

How to pitch: <http://www.marieclaire.com/about/news/a2709/contact-us/>

What they pay: \$2 per word

## **43. MARQUETTE**

The Alumni magazine of Marquette University

Website: <http://magazine.marquette.edu/issue/winter-2017/>

Contact: Joni Moths-Mueller, editor, [joni.mothsmueller@marquette.edu](mailto:joni.mothsmueller@marquette.edu)

How to pitch: <http://www.mu.edu/magazine/about/index.shtml>

What they pay: \$1 per word

#### **44. MAXIM US**

Monthly men's magazine covering careers, sports, women, relationships and sex.

Website: [www.maxim.com](http://www.maxim.com)

Contact: Mitch Moxley, [mitch.moxley@gmail.com](mailto:mitch.moxley@gmail.com)

What they pay: \$2 per word for features

#### **45. MS.**

Ms. magazine is the bible for feminist readers since 1971.

Website: [www.msmagazine.com](http://www.msmagazine.com)

Contact: Pitch relevant section editor or use general email listed in the submission guidelines <http://www.msmagazine.com/masthead.html>

How to pitch: *Ms.* is looking for pieces that use a feminist lens. We consider articles on politics, social commentary, popular culture, law, education, art and the environment. We do not consider articles on fashion, beauty, fitness, travel, food or of a "self-help" variety. Film, music and book reviews are covered in-house. Writers should reference several recent issues to familiarize themselves with content and style. <http://www.msmagazine.com/submissions.html>

What they pay: Reported \$1 per word

#### **46. NATIONAL GEOGRAPHIC TRAVELLER US**

National Geographic Traveller is one of the world's leading travel magazines

Website: <http://travel.nationalgeographic.com>

Contact: Editor-in-Chief George Stone, [george.stone@natgeo.com](mailto:george.stone@natgeo.com)

How to pitch:

<http://travel.nationalgeographic.com/travel/traveler-magazine/about-us/writer-guidelines/>

What they pay: \$2 per word

#### **47. NEW REPUBLIC**

Founded in 1914, the New Republic “promotes novel solutions for today’s most critical issues.”

Website: <https://newrepublic.com>

Contact: <https://newrepublic.com/pages/contact>  
<https://newrepublic.com/pages/people>

What they pay: \$2-3 per word

#### **48. NEW YORK TIMES MAGAZINE**

*The New York Times Magazine* is a Sunday magazine supplement included with the Sunday edition of *The New York Times*.

Contact: Jake Silverstein, Editor.

Pitch relevant editors mentioned in the masthead

<http://www.nytimes.com/interactive/magazine/masthead.html>

For the ‘Lives’ column:

[http://www.nytimes.com/ref/magazine/lives\\_submit.html?\\_r=0](http://www.nytimes.com/ref/magazine/lives_submit.html?_r=0)

How to pitch:

<http://contently.net/2015/03/27/qa/need-know-get-byline-new-york-times/>

What they pay: \$2 - \$2.25/word; Lives column \$1,000 (800 words)

#### **49. NORTHWESTERN MAGAZINE**

Alumni magazine of Northwestern University

Website: <http://www.northwestern.edu/magazine/>

Contact: Stephanie Russell, editor, [srussell@northwestern.edu](mailto:srussell@northwestern.edu)

How to pitch: <http://www.northwestern.edu/magazine/tools/index.html>

What they pay: \$1 per word

## **50. O, THE OPRAH MAGAZINE**

O, The Oprah Magazine, is a monthly magazine founded by Oprah Winfrey and Hearst Corporation, primarily marketed at women.

Website: <http://www.oprah.com/>

Contact: Articles editor Katie Arnold-Ratliff: [karnoldratliff@hearst.com](mailto:karnoldratliff@hearst.com)

How to pitch: Writers are encouraged to read the magazine and look at the website to analyse the content and see how the magazine is different from other women's and lifestyle magazines .

What they pay: \$2 per word

## **51. PACIFIC STANDARD**

Pacific Standard is an American magazine published in print and online that produces award-winning magazine journalism on a variety of subjects.

Website: [www.psmag.com](http://www.psmag.com)

Contact: [editor@psmag.com](mailto:editor@psmag.com)

Web-specific pitches to [mufberg@psmag.com](mailto:mufberg@psmag.com).

Do not email both addresses or multiple editors at the same time.

How to pitch: <https://psmag.com/how-to-contact-us-2fa645e07c7a#.t875t06tj>

What they pay: \$1.50 per word

## **52. PARENTS**

A leading parenting publication covering everything from pregnancy, birth to parenting advice. Readership is largely parents with children under age 10.

Website: [www.parents.com](http://www.parents.com)

Contact: Julia Edelstein, [julia.edelstein@meredith.com](mailto:julia.edelstein@meredith.com)

How to pitch: Writers are invited to pitch ideas for the various departments. Service stories and reported essays are especially welcome.

What they pay: \$1.50/word

## **53. PLAYBOY**

Playboy is an American men's lifestyle and entertainment magazine.

Website: [www.playboy.com](http://www.playboy.com)

Contact: [nodonnell@playboy.com](mailto:nodonnell@playboy.com) for the Talk section (popculture, sex, technology etc).

Joe Donatelli for sex and culture [jdonatelli@playboy.com](mailto:jdonatelli@playboy.com)

How to pitch: <http://contently.net/2015/06/11/qa/get-byline-playboy/>  
<http://www.playboy.com/articles/contact-sex-and-culture-playboy>

What they pay: \$1 and up per word

## **54. PREVENTION**

This health magazine features stories on food, nutrition, beauty, wellbeing and fitness.

Website: [www.prevention.com](http://www.prevention.com)

Contact: <http://www.prevention.com/content/contact-preventioncom-news-team>

What they pay: \$2/word

## **55. PSYCHOLOGY TODAY**

Psychology Today covers the latest in the field of social psychology.

Website: <https://www.psychologytoday.com>

Contact: Senior editor Jennifer Bleyer, [Jennifer.bleyer@psychologytoday.com](mailto:Jennifer.bleyer@psychologytoday.com)

How to pitch: <https://www.psychologytoday.com/writers-guidelines>

What they pay: \$1 a word.

## **56. RODALE'S ORGANIC LIFE**

ROL is a magazine dedicated to living naturally in the modern world. Features are focused on gardening, cooking, travel, and news.

Website: [www.rodalorganiclife.com](http://www.rodalorganiclife.com)

Contact: [ROLsubmissions@rodale.com](mailto:ROLsubmissions@rodale.com)

How to pitch: <http://www.rodalorganiclife.com/content/work-us>

What they pay: \$1/word

## **57. SAVEUR**

Food magazine with a focus on the cultural side of food, including history and travel.



Website: [www.saveur.com](http://www.saveur.com)

Contact: [edit@saveur.com](mailto:edit@saveur.com)

Max Falkowitz [max@saveur.com](mailto:max@saveur.com)

How to pitch: <http://www.saveur.com/contact>

Additional insights here:

<http://www.seriousseats.com/2012/10/interview-with-james-oseland-editor-in-chief-of-saveur-magazine.html> and

<http://diannej.com/2010/new-writers-welcome-at-saveur-says-oseland/>

What they pay: Starts at \$1.50 for print. Online rates vary.

## **58. SCRAP**

Scrap focuses on the scrap recycling industry and provides news and features to help scrap recyclers in their business.

Website: <http://www.scrap.org>

Contact: Rachel Pollack, [rpollack@scrap.org](mailto:rpollack@scrap.org)

How to pitch: <http://www.scrap.org/home/about-scrap#.WMDnulWGPIU>

What they pay: \$800-\$1200 for features.

## **59. SMITHSONIAN**

The official magazine of the Smithsonian institute covers history, science, nature, culture and travel.

Website: <http://www.smithsonianmag.com>

Contact: Thomas Stackpole, [stackpoleT@si.edu](mailto:stackpoleT@si.edu)

How to pitch:

For print - <http://www.smithsonianmag.com/contact/article-submit-print-magazine/>  
For digital - <http://www.smithsonianmag.com/contact/article-submit-website/>

What they pay: \$1-2/word. Some experienced writers have reported \$3.50 per word.

## **60. SOUTHWEST**

Southwest is the official inflight magazine of SouthWest airlines. Geared to the business traveller, the magazine features profiles, business stories, personal essays and sports features, among others. Most of their travel writing is done in house, but writers are welcome to pitch ideas. Read the guidelines and look at the editorial calendar for themes.

Website: [www.southwestthemagazine.com](http://www.southwestthemagazine.com)

Contact: Senior Editor JK Nickell, [jknickell@paceco.com](mailto:jknickell@paceco.com)

How to pitch: <http://www.southwestthemagazine.com/about-us>

What they pay: \$1 a word

## **61. SUN MAGAZINE**

The Sun is a monthly American magazine publishing essays, interviews, short stories, poems, and photography.

Website: [www.thesunmagazine.org](http://www.thesunmagazine.org)

Contact: Use the Submittable form to reach the editors,  
<http://thesunmagazine.submittable.com/submit/6d47edc6-20f6-4a87-8358-df66343da8d9>

How to pitch: [http://thesunmagazine.org/about/submission\\_guidelines/writing](http://thesunmagazine.org/about/submission_guidelines/writing)

What they pay: \$1 a word and up

## **62. T: THE NEW YORK TIMES STYLE MAGAZINE**

*T: The New York Times Style Magazine* is a perfect-bound magazine dedicated to fashion, living, beauty, holiday, travel and design coverage.

Website: <http://www.nytimes.com/section/t-magazine>

Contact: Alainna Lexie Beddie, [alainna.beddie@nytimes.com](mailto:alainna.beddie@nytimes.com)

Online features editor Alexandria Symonds, [alexandria.symonds@nytimes.com](mailto:alexandria.symonds@nytimes.com)

What they pay: \$2-\$3 per word for print

## **63. THE AMERICAN SCHOLAR**

This magazine is published by the Phi Beta Kappa Society and covers history, public affairs and culture.

Website: <https://theamericanscholar.org>

Contact: Use the Submittable form provided in the guidelines.

<https://theamericanscholar.submittable.com/submit>

What they pay: Pays up to \$500 for features

## **64. THE ATLANTIC**

The Atlantic is an American magazine, founded in 1857. The magazine and website cover politics, culture, business, science, technology, health, education and global affairs

Website: [www.theatlantic.com](http://www.theatlantic.com)

Contact: Atlantic editors can be pitched individually or through the forms on the site. They respond to both.

How to pitch:

For the Education section:

[https://docs.google.com/forms/d/1WnB\\_YYz2TM1krAltrAMk-vWsgNsmlk7k87O2HtwYcA4/viewform](https://docs.google.com/forms/d/1WnB_YYz2TM1krAltrAMk-vWsgNsmlk7k87O2HtwYcA4/viewform)

Calls for pitches for their various sections:

<https://www.theatlantic.com/notes/all/2015/10/calls-for-pitches/411283/>

Pitches for the Citylab section: <http://www.citylab.com/faq/>

How NOT to pitch The Atlantic:

<https://www.theatlantic.com/business/archive/2013/08/how-not-to-pitch/279193/>

What they pay: \$1.50 - \$2.50 (print edition), digital rates vary from \$200-\$300

## **65. THE DEVELOPMENT SET**

Stories and conversations about global health and social impact

Website: [www.thedevelopmentset.com](http://www.thedevelopmentset.com)

Contact: Sarika Bansal, [sarika.bansal@gmail.com](mailto:sarika.bansal@gmail.com)

How to pitch: Email the editor

What they pay: \$0.50-\$1/word

## **66. THE NATIONAL**

Official magazine for Amtrak

Website: <http://www.amtrakthenational.com/>

Contact: Executive Editor Alex Hoyt, [alex.hoyt@ink-global.com](mailto:alex.hoyt@ink-global.com)

How to pitch: <http://www.amtrakthenational.com/about-us>

What they pay: \$1 per word

## **67. TRAVEL + LEISURE US**

This popular travel and lifestyle magazine covers destinations and ideas for travel worldwide.

Website: [www.travelandleisure.com](http://www.travelandleisure.com)

Contact: Managing Editor Laura Teusink, [submissions@travelandleisure.com](mailto:submissions@travelandleisure.com)  
For digital, pitch editor Jessica Plautz, [Jessica.Plautz@travelandleisure.com](mailto:Jessica.Plautz@travelandleisure.com)

How to pitch:

<https://www.freedomwithwriting.com/freedom/uncategorized/travel-and-leisure-magazine-up-to-1-a-word/>

What they pay: \$1-2 per word

## **68. VIRGINIA QUARTERLY REVIEW**

VQR is a prestigious journal of “literature and discussion” published by the University of Virginia.

Website: [www.vqronline.org](http://www.vqronline.org)

Contact: Use the Submittable form linked to in the guidelines

How to pitch: <http://www.vqronline.org/about-vqr/submissions>

What they pay: Varies for different sections; mentioned in the guidelines. Reviews pay \$500; other prose \$1000 and above.

## **69. VOX**

Vox is a news site which covers politics, public policy, world affairs, pop culture, science and business, among others.

Website: [www.vox.com](http://www.vox.com)

Contact: Features Editor Eleanor Barkhorn, [Eleanor@vox.com](mailto:Eleanor@vox.com)

How to pitch: For 'First Person':

<http://www.vox.com/2015/6/12/8767221/vox-first-person-explained>

What they pay: \$500 for a personal essay

## **70. WIRED (US EDITION)**

Wired is a monthly American magazine, published in print and online editions, that focuses on how emerging technologies affect culture, the economy, and politics.

Website: [www.wired.com](http://www.wired.com)

Contact: [submit@wired.com](mailto:submit@wired.com)

How to pitch:

For Wired US Opinion:

<https://www.wired.com/2016/08/how-to-submit-to-wired-opinion/>

Some more advice from Deputy Editor Adam Rogers here:

<http://www.theopennotebook.com/2012/01/04/how-not-to-pitch/>

What they pay: \$1-2/word

(That's it for the list! Read on below for more free resources you might be interested in...)

## **MORE FREE STUFF!**

Here at The International Freelancer, we believe in empowering writers. Not only to achieve their creative potential but their financial potential as well.

To that end, we offer a ton of free resources to writers who are looking to break into the writing world and make a fantastic income with their work.

Here are some resources that you, too, may find useful:

### **21 Query Letters That Sold**

A huge sampling of real query letters that sold to top publications such as *TIME*, *The New York Times*, *Girls' Life*, *Ms. magazine*, and more.

<http://www.theinternationalfreelancer.com/21-queries>

### **How to Break Into Top Publications: 5 Case Studies**

Here's how I broke into *The New York Times* and *TIME*, became a contributing editor at *ELLE*, and made more than \$10,000 from a single story. Read the stories, learn the lessons, replicate the results.

<http://www.theinternationalfreelancer.com/top-publications-case-studies/>

### **Secrets of Six-Figure Freelancers**

What are some of the things that six-figure freelancers do that regular folks don't? In researching this topic, I made a few surprising discoveries. I share them in this short e-book.

<http://www.theinternationalfreelancer.com/six-figure-freelancers>

### **The 2017 Six-Figure Challenge**

Psst... want to know a secret? I'm planning on making six-figures with my freelancing in 2017. Want to join me and 1,600+ other writers try to achieve this goal? Sign up for this challenge and for the next 52 weeks, I'll email you a six-figure freelancing strategy and discuss how I'm using it in my business and of course, the impact it's having.

<http://www.theinternationalfreelancer.com/six-figure-challenge>

That's it. I hope you enjoy all these resources and that they help you take your career to the next level, whatever that next level may be for you.

I'd love to hear from you, about your challenges, but also about your successes. Email me at [mridu@theinternationalfreelancer.com](mailto:mridu@theinternationalfreelancer.com) anytime!

Happy writing!

**Mridu Khullar Relph**

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